



Feuilles d'Automne

3 Improvisations faciles

Pour la Harpe

Par

Alph. HASSELMANS

Nº 1. Sérénade Mélancolique
Op. 45

Nº 2. Crépuscule
Op. 46


Nº 3. Calme
Op. 47

Prix : 7^f 50

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FEUILLES D'AUTOMNE

N°1. Sérénade mélancolique

A son élève Madame ALPH. GALAIS

ALPH. HASSELMANS

Op. 45

Andantino

HARPE

p

dolce

mf

poco rit.

a tempo

dim.

p

mf

dim.

mf

meno mosso

*dolcissimo**cresc.**poco**poco*(RÉ \flat)(RÉ \flat)*poco rit.**a tempo**pp**accel.**cresc.**ff*

First system of a musical score. The treble clef staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a simple harmonic accompaniment with long, sustained notes. A *dim.* (diminuendo) marking is placed above the bass staff, with a wedge-shaped line indicating the volume decrease over the course of the system.

Second system of the musical score. Above the treble staff, the tempo changes to *poco rit. tempo 1°*. The treble staff begins with a few rests followed by a melodic phrase. The bass staff has a more active accompaniment. Dynamic markings *p* (piano) are placed below both the treble and bass staves.

Third system of the musical score. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. A *mf* (mezzo-forte) dynamic marking is placed above the bass staff.

Fourth system of the musical score. The treble staff features a melodic line. The bass staff has a steady accompaniment. A *dim.* (diminuendo) marking is placed above the bass staff. A *pp* (pianissimo) marking is placed below the treble staff towards the end of the system.

Fifth system of the musical score. The treble staff features a melodic line. The bass staff has a steady accompaniment. Dynamic markings *pp* (pianissimo) and *ppp* (pianississimo) are placed below the bass staff.

FEUILLES D'AUTOMNE

N° 2 - Crépuscule

A son élève Mademoiselle M. ALBINET

ALPH. HASSELMANS

Op. 46

Andante
pp

HARPE

mf

le chant très soutenu

animato un poco

mf

(Fix LA \sharp)

poco più f

(LA \flat) *p* (SOL \sharp)

cresc. *poco rit.* *tempo 1^o* *pp* *dolce*

mf *sous naturels* (RÉ \flat)

dim. *sf* *allarg.* *p* *pp*

FEUILLES D'AUTOMNE

N°3. Calme

A son élève Miss WINIFRIED PARKER

ALPH. HASSELMANS

Op. 47

Molto moderato

HARPE

The musical score is written for Harp (HARPE) in 3/4 time, key of B-flat major. It consists of four systems of music. The first system starts with a piano (p) dynamic. The second system includes a 'poco cresc.' marking. The third system includes a 'poco rit.' marking. The score features various chords and melodic lines, with some handwritten annotations in blue ink.

Handwritten annotations in blue ink include:

- G4* (first system, treble clef)
- Cb D4* (second system, bass clef)
- Fb G4* (third system, treble clef)
- DD* (third system, bass clef)
- C4* (third system, bass clef)
- A4* (fourth system, treble clef)
- G4* (fourth system, treble clef)

Animato

First system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The tempo marking *Animato* is at the top left. The dynamic marking *p* and the instruction *dolcissimo* are written below the treble staff.

Second system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. A handwritten *ε L* is written above the treble staff.

Third system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The tempo marking *poco rit.* is written above the treble staff, and the tempo marking *a tempo* is written above the bass staff. A handwritten *ε D* is written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. Handwritten notes include *Db* and *A* above the treble staff, and *(Db)* and *Cb* above the bass staff.

Handwritten annotations: *Db* (in the bass staff), *Gb* (in the treble staff).

First system of a piano score. The treble staff features a series of descending eighth-note runs, with a handwritten *Db* in the bass staff and *Gb* in the treble staff. The bass staff has a few notes and rests.

Handwritten annotations: *rit.*, *Tempo 1^o*, *p*.

Second system of the piano score. It begins with a *rit.* (ritardando) marking, followed by a double bar line and the tempo change to *Tempo 1^o* (Allegro). The music consists of chords and short melodic fragments. A *p* (piano) dynamic marking is present.

Handwritten annotations: *Gb*, *b*, *p*, *Cb D4*, *poco cresc.*

Third system of the piano score. It continues with chords and melodic lines. Handwritten notes include *Gb*, *b*, *p*, *Cb D4*, and *poco cresc.* (poco crescendo).

Handwritten annotation: *p*.

Fourth system of the piano score. The music features chords and short melodic phrases. A *p* (piano) dynamic marking is present.

Handwritten annotations: *pp*, *sempre pp*, *ppp*.

Fifth system of the piano score. The music is characterized by sustained chords and a gradual decrease in volume. Dynamic markings include *pp* (pianissimo), *sempre pp* (always pianissimo), and *ppp* (pianississimo).

